Reviewer(s):	Lisa Westwood	_										
<b>Initial Review</b>		_										
Date:	9/30/2025	_										
PEA Checklist	540 7 11 1 6 15 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1											
Section:	5.18 Tribal Cultural Resources	_										
ECORP Project Number:	2020-196.03											
Number.	2020-190.03	Does the PEA inclu		rlude this			CPUC 2n	nd Review		CPUC	CPUC 3rd Review	
Section #	Item Description		item?		Notes	Applicant Response	Item Resolved?		Applicant 2nd Respon	CA	Item Resolved?	
		Yes	No	N/A		Date:	Yes	No	Date:	Yes		
5.18.1 Environ	mental Setting											
5.18.1.1	<b>Outreach to Tribes.</b> Provide a list of all tribes that are on the Native American Heritage Commission (NAHC) list of tribes that are affiliated with the Project Area.											J
	Provide a discussion of outreach to Native American tribes, including tribes notified, responses received from tribes, and information of potential tribal cultural resources provided by tribes.		<b>✓</b>		CPUC will consult with tribes under AB 52. BLM will consult with tribes under S106. Rincon prepared a tribal participation plan, which is under review by BLM.							)
	Any information of potential locations of tribal cultural resources should be				Pending above.							_
	submitted in an Appendix under clearly marked confidential cover.											
	Provide copies of all correspondence with tribes in an Appendix.											1
5.18.1.2	<b>Tribal Cultural Resources.</b> Describe tribal cultural resources (TCRs) that are within the Project Area.				Pending agency consultation.					0		)
	a) Summarize the results of attempts to identify possible TCRs using publicly available documentary resources. The identification of TCRs using documentary sources should include review of archaeological site records and should begin during the preparation of the records search report (see Attachment 3). During the inventory phase, a formal site record would be prepared for any resource identified unless tribes object.		~		Records search and Class I inventory provides some information, but not project specific.		0			0		]
	b) Summarize attempts to identify TCRs by speaking directly with tribal				Pending agency consultation.							
	representatives.											1
5.18.1.3	<b>Ethnographic Study.</b> The ethnographic study should document the history of Native American use of the area and oral history of the area.				Report states it is under review by BLM.			0				)
5.18.2 Regulat	ory Setting											
5.18.2.1	<b>Regulatory Setting.</b> Identify applicable federal, state, and local laws or regulations for tribal cultural resources that apply to the Project.									0		)
5.18.3 Impact (										·		
5.18.3.1	<b>Impact Questions.</b> The impact questions include all tribal cultural resources impact questions in the current version of CEQA Guidelines, Appendix G.											J
5.18.3.2	Additional CEQA Impact Questions: None.											 1
F 10 4 !	Amahadia							U				
5.18.4 Impact A	Analysis  Impact Analysis. Provide an impact analysis for each significance criteria	T T	1	1	Pending agency consutlation.							
3.10.4.1	identified in Appendix G of the CEQA Guidelines for transportation and any additional impact questions listed above.				renaing agency consultation.							)
Include the follo	owing information in the impact analysis:											
5.18.4.2	<b>Information Provided by Tribes.</b> Include an analysis of any impacts that were identified by the tribes during the Applicant's outreach.				Pending agency consuttation.					0		)
5.18.5 CPUC D	raft Environmental Measures (from Attachment 4)								<u> </u>			
	None.											1
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**Project Name:** Horizon West Transmission's Ironwood Transmission Line